

Exhibition Fact Sheet

Exhibition Title	Art et Liberté: Rupture, War, and Surrealism in Egypt (1938 – 1948)
Exhibition Curators	Sam Bardaouil and Till Fellrath Independent curators and co-founders of Art Reoriented, Munich and New York
Exhibition Tour	Musée national d'art moderne – Centre Pompidou, Paris (France) 19 October 2016 – 16 January 2017 Museo Nacional Centro de Arte Reina Sofía, Madrid (Spain) 14 February 2017 – 28 May 2017 Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf (Germany) 15 July 2017 – 15 October 2017 Tate Liverpool, Liverpool (U.K.) 17 November 2017 – 18 March 2018 Moderna Museet, Stockholm (Sweden) 28 April 2018 – 12 August 2018
Exhibition Scope	130 artworks consisting of paintings, works on paper and photographs from the 1920s to early 1950s 200 archival documents consisting of letters, manuscripts, first editions of books and magazines, photographs and films 37 artists and 22 writers
Exhibition Preparation	6 years of fieldwork and academic research 200 interviews, 30 archival collections, 25 cities Comprehensive restoration project covering more than 100 artworks

Exhibition Publications

Academic Monograph

Surrealism in Egypt: Modernism and the Art and Liberty Group

By Sam Bardaouil

I. B. Tauris London, 2016, 352 pages, ISBN: 978-1-7845-365-10

- Winner of the 2017 Modernist Studies Association Book prize -

Exhibition catalogue (English Edition)

Art et Liberté: Rupture, War and Surrealism in Egypt (1938 – 1948)

Edited by Sam Bardaouil and Till Fellrath, with a contribution by James Gifford

Skira Editore Milan, 2016, 224 pages, ISBN 978-2-37074-031-1

Exhibition Catalogue (Arabic Edition)

jama'at al-fann wal hurriyyah: al-inshiqaq, al-harb, wal surreyaliyyah fi misr (1938 – 1948)

Edited by Sam Bardaouil and Till Fellrath

Skira Editore Milan, Italy, 2016, 256 pages, ISBN 978-2-37074-050-2

Exhibition Catalogue (French Edition)

Art et Liberté: Rupture, Guerre et Surréalisme en Égypte (1938 – 1948)

Edited by Sam Bardaouil and Till Fellrath

Skira Editore Milan, Italy, 2016, 256 pages, ISBN 978-2-37074-030-4

Exhibition Catalogue (German Edition)

Art et Liberté: Umbruch, Krieg und Surrealismus in Ägypten (1938 – 1948)

Edited by Sam Bardaouil and Till Fellrath, with a contribution by Doris Krystof

Skira Editore Milan, 2016, 224 pages, ISBN 978-2-37074-048-9

Exhibition Catalogue (Spanish Edition)

Art et Liberté: Ruptura, Guerra y Surrealismo en Egipto (1938 – 1948)

Edited by Sam Bardaouil and Till Fellrath

Skira Editore Milan, 2016, 224 pages, ISBN 978-2-37074-049-6

Private Lenders

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Various private collections

Institutional Lenders

Centre d'Études Alexandrines (CEALEX), Alexandria
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Arab Image Foundation, Beirut
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Dominican Institute for Oriental Studies, Cairo
Egyptian Ministry of Culture of the Arab Republic of Egypt, the Sector of Fine Arts, Cairo
Rateb Seddik Museum, Cairo
Musée Nicéphore Niépce, Chalon-sur-Saône
Lee Miller Archive / Roland Penrose Art Collection, Farley Farm House, Chiddingly
Mathaf: Arab Museum of Modern Art, Doha
Qatar Foundation, Doha
Qatar Museums, Doha
Scottish National Gallery of Modern Art Library, Edinburgh
National Portrait Gallery, London
Bibliothèque de Documentation Internationale Contemporaine, Nanterre
Beinecke Rare Books and Manuscripts Library at Yale University, New Haven
Bibliothèque Interuniversitaire Sainte-Geneviève, Paris
Bibliothèque Kandinsky at the Centre Pompidou, Paris
Bibliothèque Littéraire Jacques Doucet, Paris
Institut du Monde Arabe, Paris
Barjeel Art Foundation, Sharjah

Exhibition Sponsors

The Federal State of Nordrhein-Westfalen
Institut National d'Histoire de l'Art (INHA)
Montblanc Cultural Foundation
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Sawiris Foundation for Social Development
Schwarzkopf (Henkel Beauty Care)
Mr. Yasser Zaki Hashem
LABEXCAP
Casa Arabe

**Academic Lectures
By Bardaouil / Fellrath
(Selection)**

Cambridge University, Department of History of Art, Cambridge, U.K., June 1/2, 2018
Surrealism in Egypt: Modernism and the Art and Liberty Group in Egypt
Presented of part the symposium "Subversive Intent and Beyond"

MESA (Middle East Studies Association) 51st Conference, Washington D.C., US, November 21, 2017
Rethinking Surrealism: Art et Liberté (f. 1938), and the Subjective Realism of Ramses Younane (1913 - 1966).

The University of Liverpool, School of Histories, Languages and Cultures, Liverpool, UK, November 15, 2017
The Art and Liberty: Towards A New Art-historical Definition of Surrealism.

Louisiana Museum, Copenhagen, Denmark, November 2, 2017
Surrealism in Egypt and the making of the exhibition Art et Liberté.
Presented at "Multiple Modernisms" on Globalism in Postwar Art

Reina Sofia, Madrid, Spain, February 15, 2017
The Art et Liberté Group: Towards A New Art-historical Definition of Surrealism.

Centre Pompidou / Institut National d'Historie de l'Art (INHA), Paris, France, November 25, 2016
Art et Liberté: A New Definition of Surrealism.
Presented at "Art and Liberty (1938-1948) and modernity in Egypt" beyond the post-colonial discourse

The Orient-Institut, Beirut, Lebanon, November 14, 2016
The Art and Liberty Group and the Reworking of Surrealism in Egypt.
Presented at the conference "The Avant-Garde and Its Networks"

University of North Texas, Denton, USA, February 23, 2016
Revisiting Surrealism: The Modernism of the Art and Liberty Group.

Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf, Germany, January 20, 2016
Long Live Degenerate Art: The Art and Liberty Group and Surrealism's Fight Against Fascism in Egypt.
Presented at the conference "museum global" Multiple Perspectives on Art, 1904-1950

Haus der Kunst, Munich, Germany, May 22, 2014
The Art and Liberty Group and Manifestations of Surrealism in Egypt 1939-1945
Presented at the conference "Postwar — Art between the Pacific and the Atlantic, 1945-1965"

**Press Reviews
(Selection)**

"It is common today for curators to make grand theoretical claims for their exhibitions, and just as common for their shows to fail to live up to the inflated rhetoric that surrounds them. How welcome, then, to encounter an exhibition rich and complex enough to sustain its ambitious intellectual framework, and even to go beyond it."

Raphael Rubinstein, **Art in America**

New York Times (USA), 8 September 2016
Art Reoriented, a Curator Duo is High in Demand

Le Monde (France), 10 November, 2016
Un Surréalisme de combat en Égypte

Frieze (UK), 30 November, 2016
Art et Liberté: Rupture, War and Surrealism in Egypt (1938 – 1948)

Connaissance des Arts (France), 12 December, 2016
« Art et Liberté ». Le Centre Pompidou célèbre les artistes surréalistes en Égypte

Al-Ahram (Egypt), 16 December, 2016
Jama'at al-fann w-al-hurriyyah ta'oud min jadeed

Le Quotidien de l'Art (France), 23 December, 2016
Le Surréalisme Égyptien, un oublié de l'histoire au Centre Pompidou

Canvas Magazine (UAE), November/December 2016
Changing the Surrealist Game

Le Figaro (France), 4 January, 2017
Une oasis de liberté à l'ombre de Nil

Al-Qahera (Egypt), 15 January, 2017
Jama'at al-fann w-al-hurriyyah: al-inshiqag, al-harb w-al-suriyaliyyah (1938 – 1948)

The National (UAE), 26 January, 2017
Major show on Egyptian Surrealism movement to open in Madrid

Art in America (USA), 1 February, 2017
Surreal Cairo

El-Pais (Spain), 15 February, 2017
La rama árabe del movimiento surrealista

Financial Times (U.K.), 17 April, 2017
Surrealism's Egyptian Moment

USA Today (USA), 2 May, 2017
Best museum exhibitions in Europe this spring

Artes y cosas (Spain), 16 May, 2017
Arena en los Zapatos

ARTFORUM (USA), May 2017
Art and Liberty: Rupture, War and Surrealism in Egypt (1938 – 1948)

Flash Art (Italy), May 2017
Art et Liberté

Frieze (UK), May 2017
When We Were Modern

Art Das Kunstmagazin (Germany), July 2017
Albtraum Wirklichkeit

Westdeutsche Zeitung (Germany), 14 July, 2017
Entdeckung – Surrealismus in Ägypten

Handelsblatt (Germany), Wochenende 11/12/13 August 2017
Kairos Kampf

Deutschlandfunk (Germany), 26 July, 2017
Surrealismus in Ägypten

Süddeutsche Zeitung (Germany), 31 August, 2017
Filiale am Nil

Junge Welt (Germany), 29 September 2017
Ausgangspunkt Guernica

Arte TV (France / Germany), 3 October 2017
Metropolis: Ägyptischer Surrealismus