

Best museum exhibits in Europe this spring

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(Photo: The Hispanic Society of America)

If you love to travel, you probably don't need a reason to book a trip to Europe. The continent's museums are still coming up with good reasons to get you on a plane. This spring, European venues have an exciting list of temporary exhibits designed to educate and entertain visitors.

Spring's best museum exhibits in Europe

Jheronimus Bosch and Venice at the Palazzo Ducale in Venice, Italy

Feb. 18 – June 4

Last year marked the 500th anniversary of Jheronimus (Hieronymus) Bosch's death. As a city that has produced many artists influenced by Bosch's disturbing, dreamlike work, Venice has taken care to preserve and restore his art. Three great Bosch paintings — *The Martyrdom of Saint Uncumber (Wilgefortis, Liberata)*; *Three*

Hermit Saints and *Paradise and Hell (Visions of the Afterworld)* — have been restored after a major campaign. Almost 50 other contextual works from international collections will be included in the exhibit. palazzoducale.visitmuve.it/en/mostre-en/mostre-in-corso-en/bosch-exhib/2017/02/17844/jheronimus-bosch-and-venice (<http://palazzoducale.visitmuve.it/en/mostre-en/mostre-in-corso-en/bosch-exhib/2017/02/17844/jheronimus-bosch-and-venice/>)

Salvador Dalí. Surrealist and Classicist at Fabergé Museum in St. Petersburg, Russia

Through July 2

St. Petersburg will host its largest exhibition of Salvador Dalí's work this spring, thanks to a loan of more than 150 paintings and graphic works from the Gala-Salvador Dalí Foundation in Catalonia. The show will span Dalí's entire career from 1934 to 1982, including his Surrealist and Classicist periods, plus a set of paintings inspired by Michelangelo's creations and a series that commemorated 700 years after Dante's birth. The documentary film Dalí, the Last Masterpiece will be shown in the exhibit. fabergemuseum.ru/en/news/article/108? (<http://fabergemuseum.ru/en/news/article/108?>)

Queer British Art 1861-1967 at the Tate Britain in London

Through Oct. 1

In partnership with London's Pride Festival, the Tate Britain will mark the 50th anniversary of the partial decriminalization of male homosexuality in England and Wales. This is the Tate's first exhibition dedicated to British art that relates to lesbian, gay, bisexual, trans and queer identities. The work — which spans more than a century — ranges in subject from personal to political and in medium from paintings to photographs to sculpture. [tate.org.uk/whats-on/tate-britain/exhibition/queer-british-art-1861-1967](http://www.tate.org.uk/whats-on/tate-britain/exhibition/queer-british-art-1861-1967) (<http://www.tate.org.uk/whats-on/tate-britain/exhibition/queer-british-art-1861-1967>)

Beyond the Stars. The Mystical Landscape from Monet to Kandinsky at the Musee d'Orsay in Paris

Through June 25

In the late 19th century, as science and naturalism took over the culture, a group of artists chose to go in the opposite direction. Painters in Europe and North America focused their art on mystery and emotion, often through landscape works which offered a place to contemplate mystical feelings. Organized in partnership with the Art Gallery of Ontario, Toronto, this exhibit brings together landscapes by European artists, including Gauguin, Denis, Monet, Hodler, Klimt, Munch and van Gogh, with leading representatives of the Canadian school of the 1920s-1930s, including Lawren Harris, Tom Thomson and Emily Carr. [musee-orsay.fr/en/events/exhibitions/in-the-musee-dorsay/exhibitions-in-the-musee-dorsay/article/au-dela-des-etoiles-44978.html?tx_ttnews%5BbackPid%5D=254&cHash=1e123ff4c4](http://www.musee-orsay.fr/en/events/exhibitions/in-the-musee-dorsay/exhibitions-in-the-musee-dorsay/article/au-dela-des-etoiles-44978.html?tx_ttnews%5BbackPid%5D=254&cHash=1e123ff4c4) (http://www.musee-orsay.fr/en/events/exhibitions/in-the-musee-dorsay/exhibitions-in-the-musee-dorsay/article/au-dela-des-etoiles-44978.html?tx_ttnews%5BbackPid%5D=254&cHash=1e123ff4c4)

Adoration of the Magi at the Uffizi Gallery in Florence, Italy

Through Sept. 24

After an extensive five-year restoration project, Leonardo da Vinci's Adoration of the Magi is returning to Florence's Uffizi Gallery. The Adoration of the Magi was a common subject in 15th-century Florence, but Leonardo veered from the style of other artists by including a variety of realistic figures in the crowd surrounding the Virgin and Child, instead of the traditional noblemen and exotic figures usually depicted. He painted it for a church's high altar, but left Florence for Milan in 1482, leaving the work unfinished (and therefore not displayed in the church). It has been in the Uffizi Gallery since 1670. [gallerieuffizimostre.it/2017/mostra5/main-2](http://www.gallerieuffizimostre.it/2017/mostra5/main-2) (<http://www.gallerieuffizimostre.it/2017/mostra5/main-2/>)

Visions of the Hispanic World. Treasures from the Hispanic Society of America at the Prado in Madrid

Through Sept. 10

New York City's Hispanic Society Museum & Library is home to more than 18,000 works of art from the Paleolithic Age to the 20th century. This spring, more than 200 items from its collection of Hispanic art will be on display at the Prado in Spain. Included in the collection will be paintings, drawings, sculpture, archaeological artifacts, decorative arts, liturgical vestments, furniture and manuscripts. Many of the items have not previously been shown and

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some were unknown until recently. Some of the more well-known works were created by Velázquez, El Greco and Goya. [museodelprado.es/en/whats-on/exhibition/visions-of-the-hispanic-world-treasures-from-the/c1b08f10-d0d9-499f-8969-160e74000d5b](https://www.museodelprado.es/en/whats-on/exhibition/visions-of-the-hispanic-world-treasures-from-the/c1b08f10-d0d9-499f-8969-160e74000d5b) (<https://www.museodelprado.es/en/whats-on/exhibition/visions-of-the-hispanic-world-treasures-from-the/c1b08f10-d0d9-499f-8969-160e74000d5b>)

The American Dream: Pop to the Present at the British Museum in London

Through June 18

For a British take on the last 60 years of American history, head to London this spring. The British Museum has more than 200 works — by 70 modern and contemporary American printmaking artists — on display. Featured artists include Jasper Johns, Robert Rauschenberg, Ed Ruscha, Chuck Close, Louise Bourgeois, Kara Walker and Andy Warhol. Their work spans the last six often-tumultuous decades and addresses the issues of power, politics, race, war, AIDS and gender. americandreamexhibition.org (<http://americandreamexhibition.org/>)

Art et Liberté: Rupture, War and Surrealism in Egypt (1938-1948) at the Museo Reina Sofia in Madrid

Through May 28

For a decade starting in 1938, a group of surrealist artists and writers in Cairo sought cultural and political reform through their work. At a time when Egypt was controlled by the British Empire and nearby countries were entering World War II, Art et Liberté rejected fascism, nationalism and colonialism. Madrid's Museo Reina Sofia has the first comprehensive museum exhibition about this group, which includes 100 works of art, photographs and documentary materials. [museoreinasofia.es/en/exhibitions/art-et-liberte](http://www.museoreinasofia.es/en/exhibitions/art-et-liberte) (<http://www.museoreinasofia.es/en/exhibitions/art-et-liberte>)

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